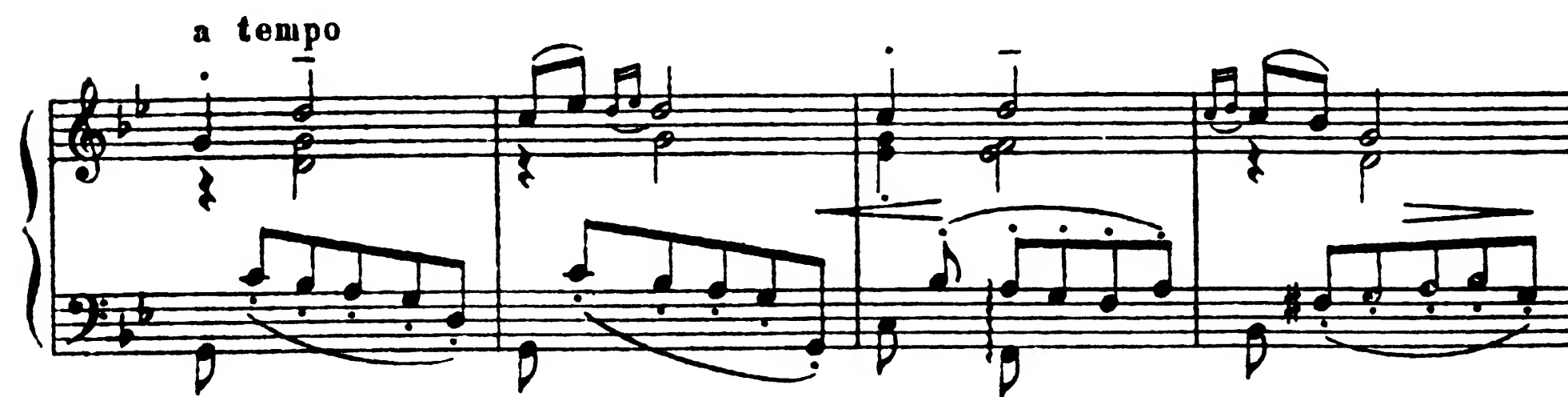
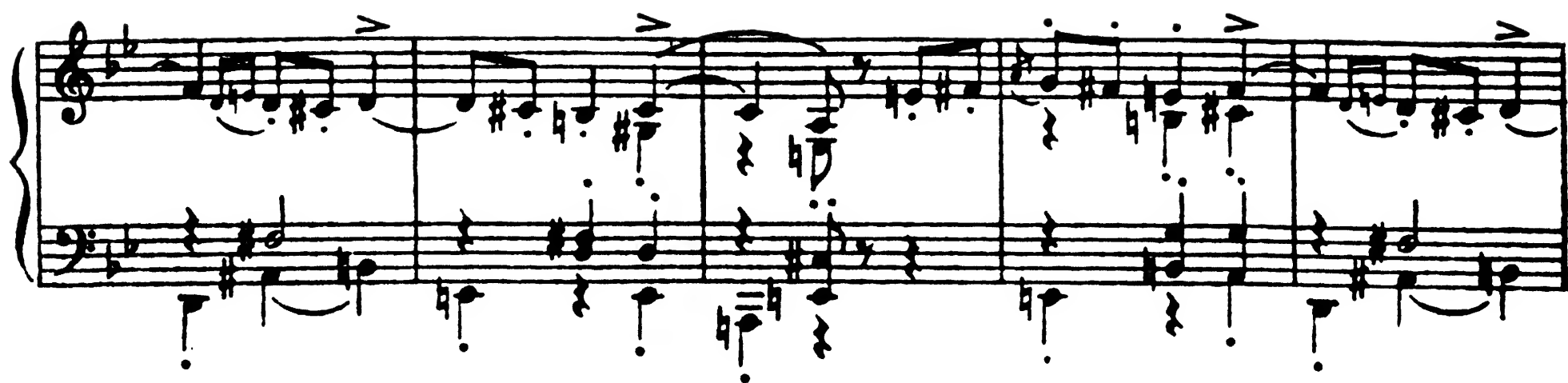


Б. Жадинскому  
ВОСЬМАЯ МАЗУРКА

С. ЛЯПУНОВ, соч. 36  
(1909)

Moderato semplice [Умеренно, просто]

Ф-п.



M. 21478 F.

*poco rit.*

*pp*

*a tempo*

*poco riten.*

*p*

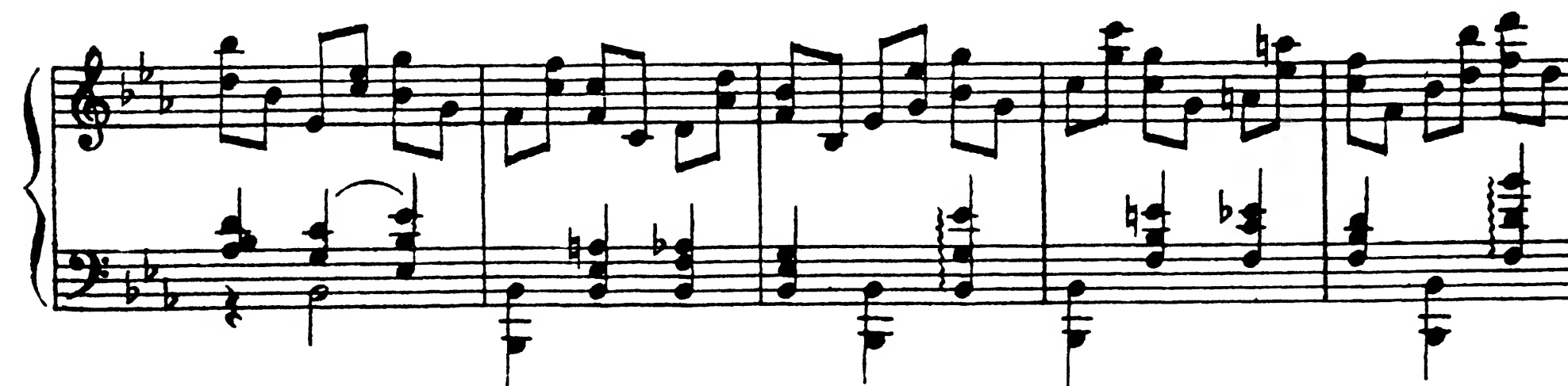
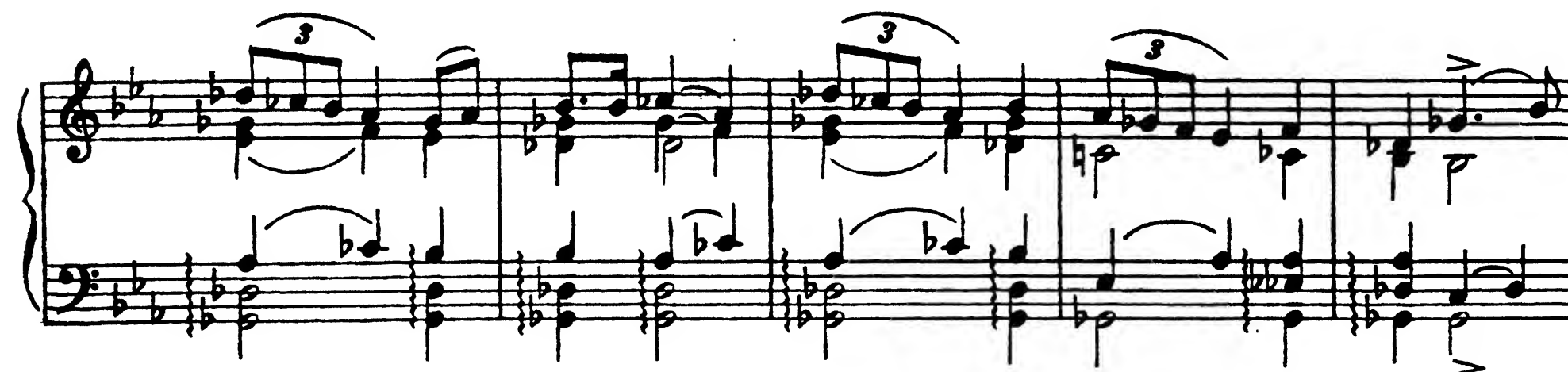
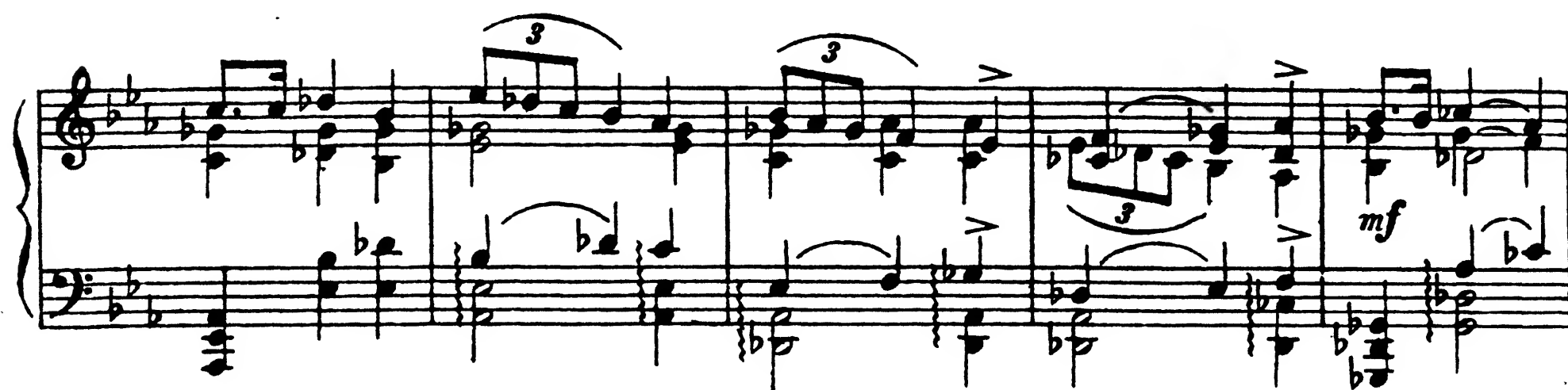
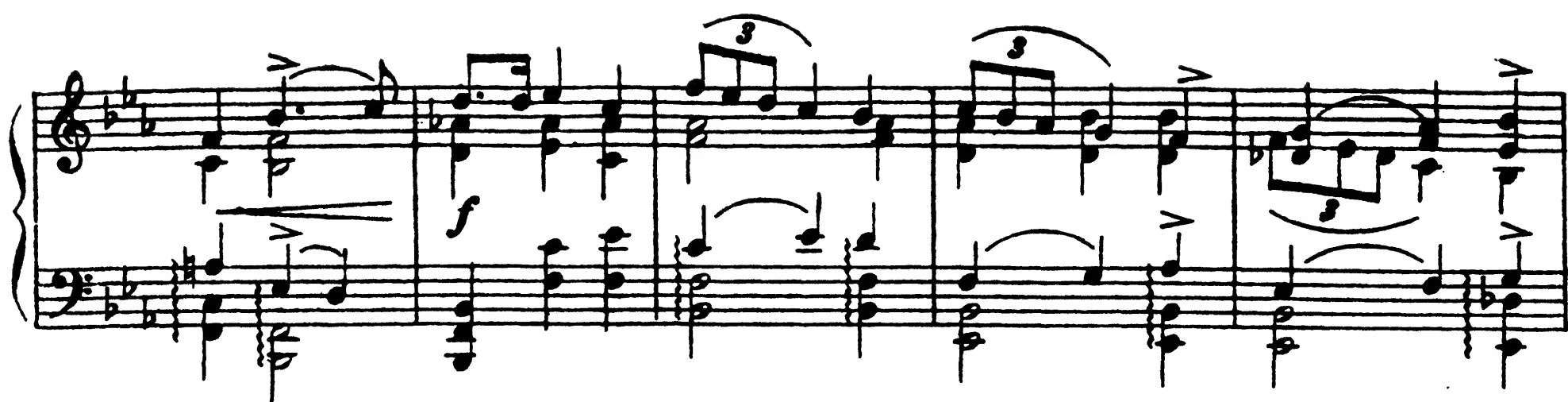
*pp*

**Poco più mosso [Немного скорее]**

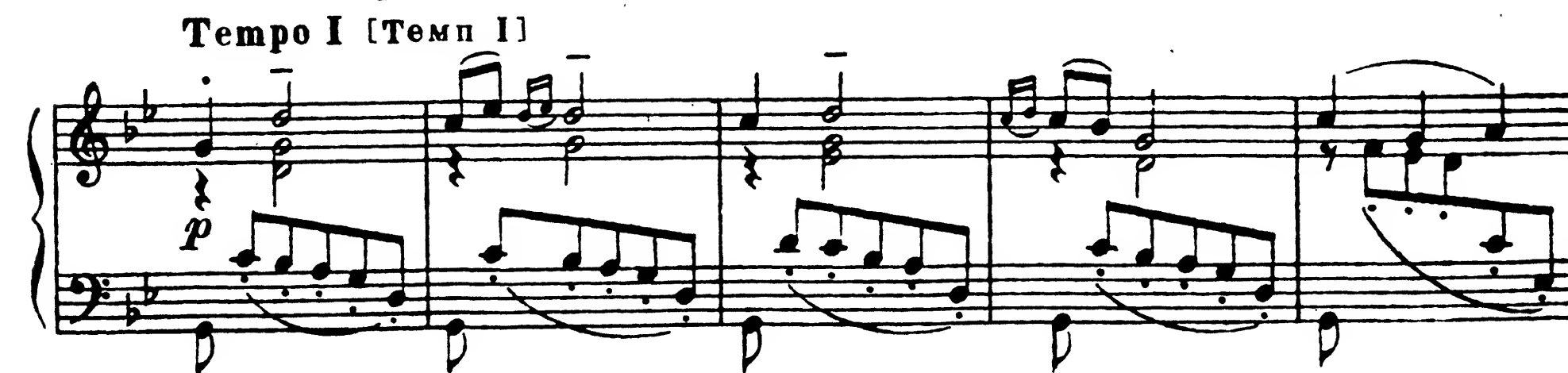
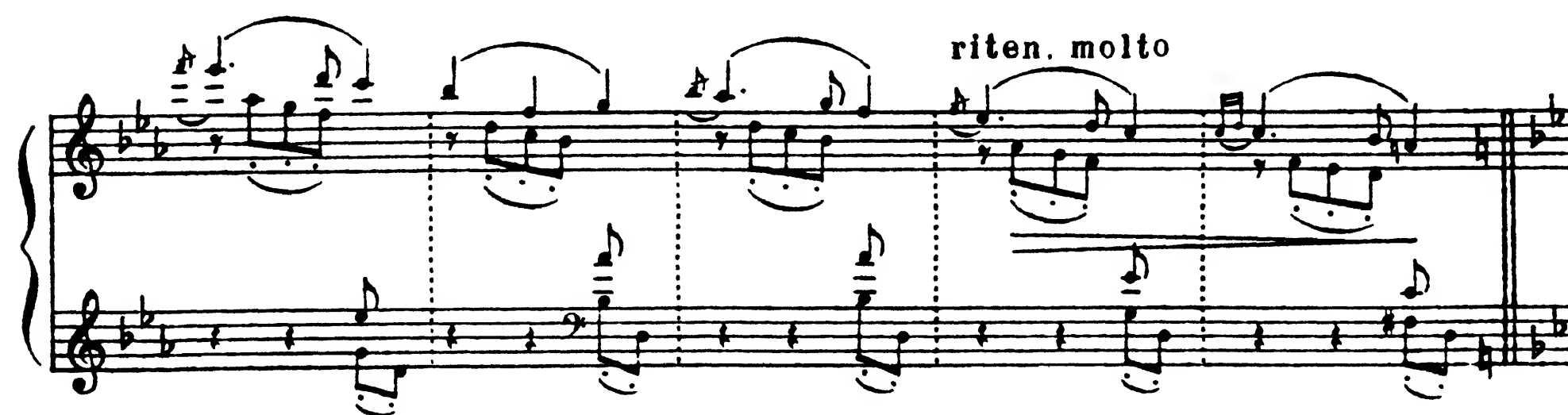
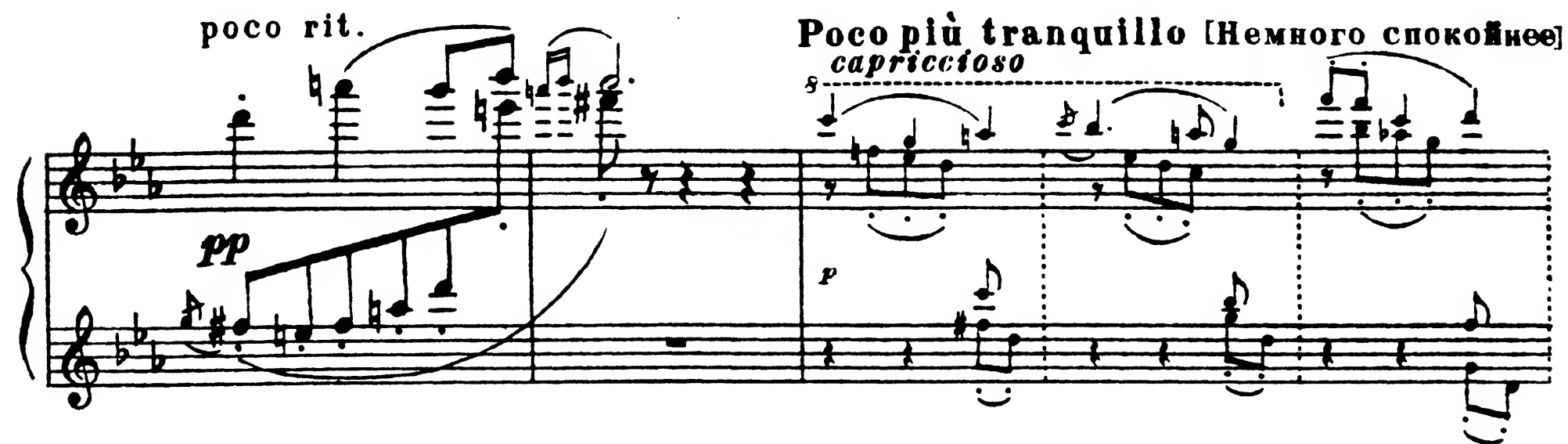
*p*

*p*

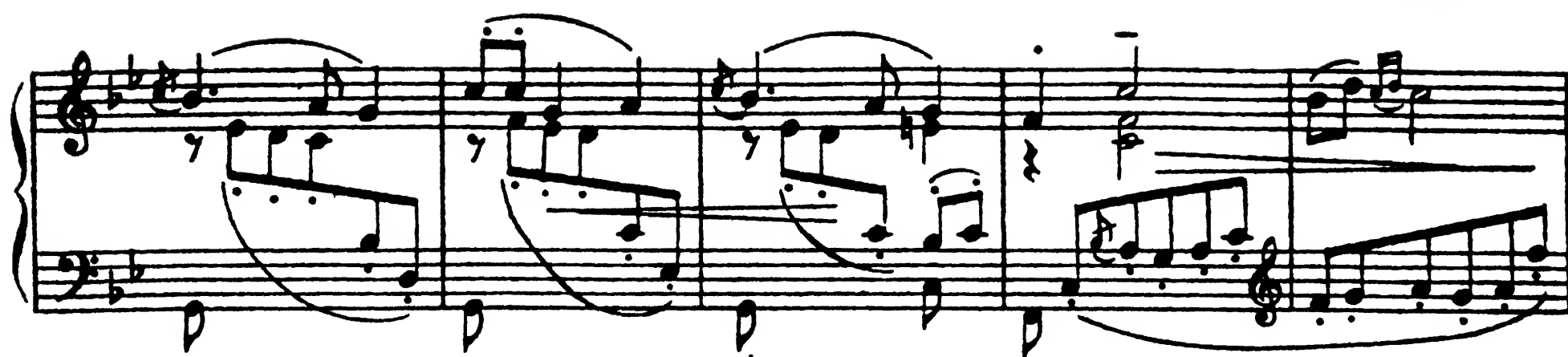
*mf*



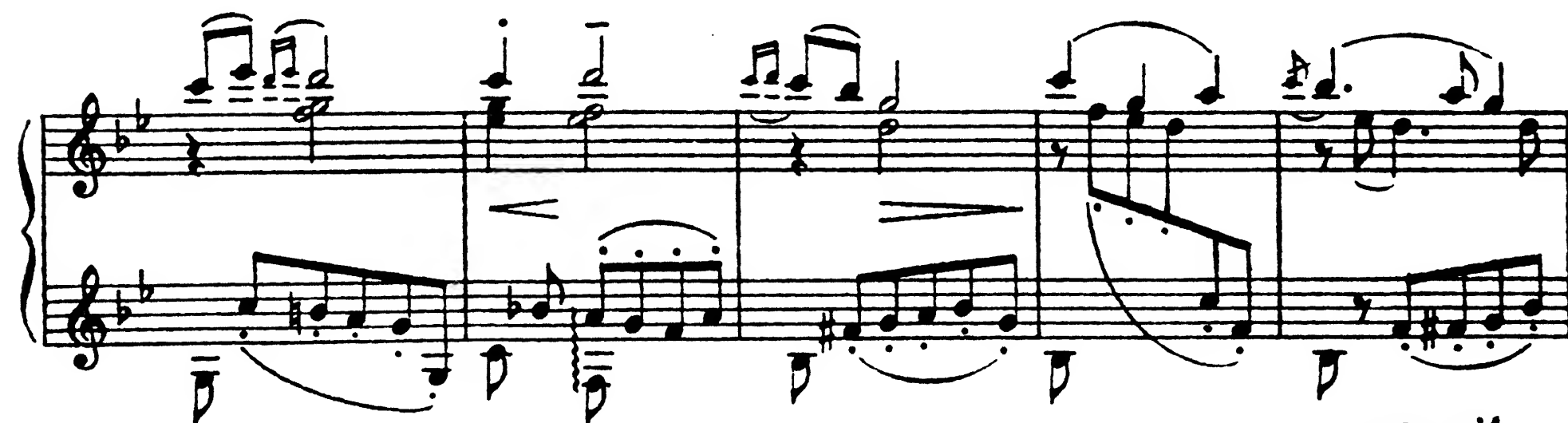
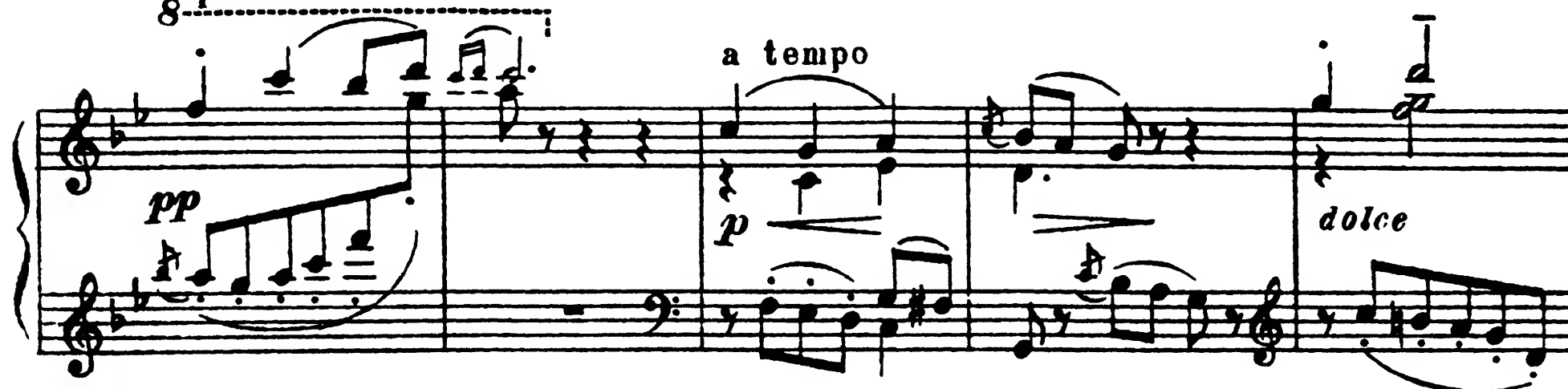
M. 21478 R.







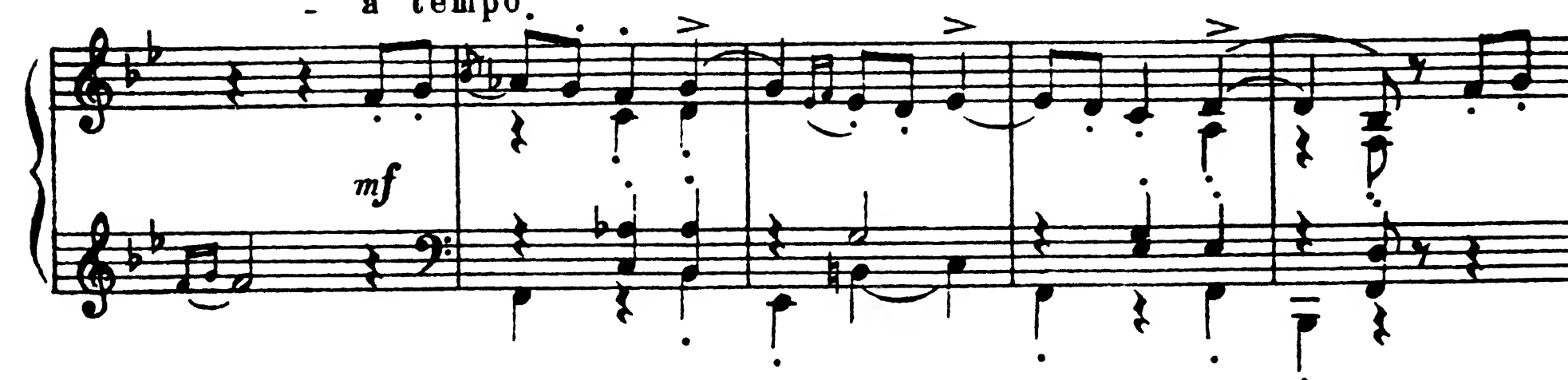
8 poco rit.



poco rit. -



- a tempo.



M. 21478 F.

poco rit.

a tempo

The first system of musical notation consists of a grand staff with a treble and bass clef. It features a melodic line in the treble with various ornaments and a supporting bass line. A dynamic marking of *p* (piano) is present in the right hand.

The second system continues the musical piece, featuring more complex melodic patterns in the treble and sustained chords in the bass. A triplet of eighth notes is marked in the treble.

The third system shows further development of the melody and accompaniment. It includes a triplet of eighth notes in the treble and a dynamic marking of *pp* (pianissimo) in the right hand.

poco rit.

Poco più tranquillo [Немного спокойнее]

The fourth system is marked *Poco più tranquillo* [Немного спокойнее]. It features a more serene melody in the treble with a dynamic marking of *p* (piano) in the right hand.

Lento [Медленно]

The fifth system is marked *Lento* [Медленно]. It features a slow, flowing melody in the treble and a dynamic marking of *pp* (pianissimo) in the right hand.